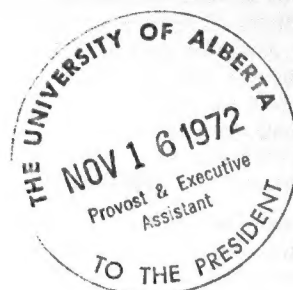


FOLIO



THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON, ALBERTA

NOVEMBER 16, 1972

GENERAL FACULTIES COUNCIL— SPECIAL MEETING ON TENURE

The following notice has been received from MRS. MARGARET MIDGLEY, Secretary to General Faculties Council.

A Special Meeting of General Faculties Council is to be held on Monday, November 20, 1972 at 2 p.m. in the Council Chamber, University Hall, to debate the Report of the General Faculties Council ad hoc Committee on Tenure Procedures.

In view of the interest in this debate and the limited seating accommodation in the Council Chamber, the debate will be relayed from the Council Chamber to the Students' Union Theatre on closed-circuit television.

The Report of the Committee is reproduced below.

REPORT FROM THE AD HOC COMMITTEE ON TENURE PROCEDURES

The GFC Ad Hoc Committee on Tenure Procedures fully recognizes that academic freedom is essential to the carrying out of the primary functions of the University in the pursuit and dissemination of knowledge and understanding through teaching and research.

The right to seek the truth, wherever it may be found and without regard to whether it is popular or unpopular, controversial or non-controversial is basic to the concept of the University and its integrity.

The committee further recognizes that tenure of academic appointment is essential to the maintenance of academic freedom and that many of our academic forebears struggled valiantly to protect those of us who enjoy the privilege of tenure today.

However, the committee believes that the right to academic freedom and tenure of appointment carry with them the duty to use that freedom and tenure in a responsible way and an obligation to ensure the maintenance of the highest standards of academic and professional competence and performance by the members of the faculty. Those who enjoy tenure of appointment have a fundamental responsibility to carry their full weight in the University organization and in the fulfilment of its role.

The committee is, then, in agreement with the general principles expressed by the Canadian Association of University Teachers in its February, 1968, *Bulletin* and the Association of Universities and Colleges of Canada in the March, 1970, number of

University Affairs.

The committee also believes that for its future development The University of Alberta will require flexibility in its organization and staffing patterns and the ability to respond to changing financial dictates from our government and society.

The committee therefore recommends a change in the form of academic appointment and in selection, appointment, review and dismissal procedures relating to academic staff.

Two types of appointment are proposed for all future academic appointments:

A. Contract (Term) Appointments

Appointments by contract for a prescribed period. In each contract it shall clearly state that only a certain period of appointment is guaranteed and that there is no "right to continuation."

Continuation of the appointment may be contemplated subject to the performance of the individual and the needs of the department.

It should be recognized that departmental needs change from year to year in the light of retirements, resignations, and changes in academic programming and it is frequently necessary to change direction in staffing and to release persons with this type of contract whether or not they are basically satisfactory in the performance of their duties. Such contract or term appointments shall normally be for a period of not more than three years and if a further contract or other appointment is to be offered this shall be done at an appropriate interval before the expiration of the contract.

Appropriate procedures should be established for selection, appointment, review, and renewal.

B. Appointments "Without Definite Term"

Appointments "without definite term" will be offered by the Board on the recommendation of an appropriate 'search and selection' committee.

Such appointments may be made in the first instance or following a period of contractual appointment.

The annual deliberations of the Faculty and General Promotions Committees shall constitute the regular review of appointment.

An appointment "without definite term" shall be terminated only upon proof of adequate cause and such terminations will constitute dismissal.

Prior Appointments

The terms of appointment, and procedures relating thereto, for members of the academic

staff appointed prior to the acceptance of any of these procedures shall not be affected or changed except by mutual agreement in accordance with present contracts of appointment.

Members of the committee are: Chairman, D. F. CAMERON, Associate Professor of Anaesthesia and Associate Dean of Medicine; E. J. H. GREENE, Professor of French and Associate Dean of Arts; R. R. HETT, Associate Professor of History; S. R. SINCLAIR, Professor and Chairman of Civil Engineering; G. L. MOWAT, Professor and Chairman of Educational Administration.

FALL CONVOCATION

JOHN E. BRADLEY, former member and Chairman of the Board of Governors, will receive an Honorary Doctor of Laws degree at The University of Alberta Fall Convocation. He will be presented for the degree by MAX WYMAN, President. Dr. Bradley, who obtained a degree in medicine here in 1940, will also give the Convocation Address.

There are approximately 1,300 students graduating this fall. Of that total, about 400 are graduate students. More than 500 students are expected to attend the ceremony, scheduled for November 18 at Jubilee Auditorium. Degrees will be conferred in all faculties and schools with the exception of Dentistry, Dental Hygiene, Medicine, Medical Laboratory Science, Library Science, Pharmacy and Pharmaceutical Sciences, and Collège Universitaire Saint-Jean.



Dr. Bradley

VISITORS

Last month the Faculty of Pharmacy and Pharmaceutical Sciences hosted the American Association of Colleges of Pharmacy/National Association of Boards of Pharmacy District 7 Meeting. This is the first time these associations have held their annual meeting in Canada.

Eighty delegates attended, among them representatives from each of the western American states and western Canadian provinces. C. E. BARNETT, President, gave a talk entitled "Tomorrow's growth today" and C. RADOWSKAS, Jr., Project Director of the American Association of Colleges of Pharmacy, headed a session on the Pharmacy Manpower Information Project.

Canadian speakers at the meeting included R. LEVOISIER of the Food and Drug Directorate, Ottawa, and A. PEPPER, Registrar of the Saskatchewan Pharmaceutical Association.

PEOPLE

■ G. S. MC CAUGHEY, Associate Professor of English, has received a Canada Council grant for 1972-73 to study 19th century Canadian theatre. Professor McCaughey is at present on sabbatical leave at McGill University in Montreal.

■ GURBACHAN PAUL, Assistant Professor of Sociology, read a paper to the Canada World Youth Meeting at Camp He-Ho-Ha on October 27. This was a brief intercultural educational experience for young people aged between 16 and 20 years and was funded by the Department of State.

■ JOHN C. HOLMES, Professor of Zoology, has been awarded the Henry Baldwin Ward Medal for 1972. Dr. Holmes received this honor at the 47th annual meeting of the American Society of Parasitologists in Miami, Florida on November 8. The H. B. Ward Medal is the most prestigious award given to parasitologists in North America. The Medal was established by the American Society of Parasitologists in 1959 to honor younger members for outstanding independent research in the field of parasitology.

■ BARBARA LACROIX, Public Relations Officer, was elected President of the Association of Canadian University Information Bureaus at the Association's annual conference in Toronto. DAVE WHITE, a writer in the Public Relations Office, was elected Secretary-treasurer.

■ Students of Industrial Design in the Department of Art and Design have been awarded scholarships for graduate studies at this University and at the Royal College of Art in London, England. They are: CLAUDE ARMSTRONG, awarded \$6,900 from the Central Mortgage and Housing Corporation for studies here; MAURICE MARSHALL, awarded \$3,500 from "Design Canada," Ministry of Industry, Trade, and Commerce, for studies here; and VINCE COLISTRO, awarded \$3,500 from "Design Canada" to study at the Royal College of Art in London. JOHN CLANCY, a graduate student of Industrial Design, is currently attending a six-week workshop in Arizona run by PAOLO SOLERI, at the site of the new Soleri City.

■ HENRY ZIEL, Professor of Industrial and Vocational Education, has been elected a Fellow of the Royal Society for the Encouragement of Arts, Manufacture, and Commerce. His Royal Highness, Prince Philip, is the President of the Society.

■ JOHN G. PATERSON, Professor of Educational Psychology, was recently theme speaker for two annual counsellor conventions: the Metro Toronto Guidance Council, and the Saskatchewan Guidance and Counselling Association.

■ DARRELL LEBLANC, Assistant Professor and MILTON PETRUK, Associate Professor, both of the Department of Industrial and Vocational Education, met with provincial directors of apprenticeship, and officials from the manpower training project, Department of Canada Manpower and Immigration, in Toronto on the Remembrance Day weekend. They presented their proposed study on the modularization of selected apprenticeship Red Seal programs.

■ RICHARD HARRISON, Assistant Professor of English, conducted workshops on the teaching of Canadian Literature in the schools for teachers from the Prairie Provinces attending a Canada Studies Conference November 3 and 4 at Jasper Place Composite High School. The conference was sponsored by Project Canada West.

■ Japan Day was celebrated October 28 when, upon the invitation of the Japanese Consul in Edmonton, 150 people, mainly Edmonton school teachers, gathered at the Henry Marshall Tory Building to attend a seminar on Japan. Lectures on selected topics in Japanese culture were given by H. J. JONES, Associate Professor of History, D. YOUNG, Assistant Professor of Anthropology, and C. CALDAROLA, Assistant Professor of Sociology, among others. The lectures were followed by a Japanese lunch and Japanese movies.

■ M. W. JACKSON, graduate student in the Department of Political Science, has had an article published in the September issue of the *Canadian Journal of Political Science*.

NOTICES

LEARNING AND DEVELOPMENT CLINIC

The Learning and Development Clinic on the 7th floor of the Education Building is an integral unit of the Faculty of Education Clinical Services Division. GERARD M. KYSELA, Associate Professor of Educational Psychology, has assumed the directorship of the Clinic upon the resignation of Professor JANE SILVIUS from that position, effective September 1, 1972. The Clinic deals primarily with young children presenting multiple developmental problems. The Learning and Development Clinic is the only developmental clinic operating under the aegis of the Faculty of Education.

DEPARTMENT OF PHILOSOPHY MOVING

The Department of Philosophy, now housed in the Henry Marshall Tory Building, is scheduled to move into the Humanities Centre Monday, November 20. The departmental office will be located in Room 4-18. The telephone number will not be changed.

MASTER CLASS IN VOICE

The Department of Music is sponsoring a Master Class in Voice to be given by LOUIS QUILICO, Canadian baritone, on Wednesday, November 22, from 1 to 3 p.m. in Convocation Hall. This event will be open to the public at no charge.

Mr. Quilico, who is a member of the staff of the Faculty of Music at the University of Toronto, will be in the city this month to perform in the Edmonton Opera Association's opening production, Donizetti's *Lucretia Borgia*. He has appeared in major roles with leading opera companies throughout the world including the Metropolitan Opera, the Paris Opera, Covent Garden, the New York City Opera, and the Canadian Opera Company, and in addition to his operatic engagements fulfills a busy concert and television schedule.

FOLIO

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William Samis, Editor

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STRING QUARTET IS BACK FOR FOURTH YEAR ON CAMPUS

Three years ago the Board of Governors approved the formation of The University of Alberta String Quartet, a group of professors from the Department of Music whose purpose is to teach, conduct research, and perform in concert.

Since that time, the Quartet has made a concert tour of the English Channel Islands and performed on national CBC radio, in addition to making a number of appearances in Edmonton and other parts of Canada. They opened the 1972 season of the Edmonton Chamber Music Society last month with quartets by Mozart, Elizabeth Maconchy, and Beethoven.

Members of the String Quartet are LAWRENCE FISHER and TOM ROLSTON, violinists; MICHAEL BOWIE, violist; and CLAUDE KENNESON, cellist. They are all full-time professors here and, in addition, teach at the Edmonton Society for Talent Education.

On tour this past summer, they performed at the Yehudi Menuhin School near London, the Music Club of London, the Purbeck Festival in Dorset, the Cheltenham Festival, and Sark and Guernsey in the Channel Islands. These concerts included six performances of Quartet No. 2, "Threnody," by Canadian composer Jean Coulthard, and the world première of Quartet No. 10 by Elizabeth Maconchy, which had been commissioned by the Cheltenham Festival for that occasion. The BBC recording of this performance has just been released to CBC stations and will be aired on CBX in the near future.

This winter the Quartet is planning a series of performances in classroom situations on campus, and student ensembles coached by members of the Quartet will appear on campus throughout the academic year. In the spring, the Quartet will offer a series of three concerts featuring Canadian compositions, in Convocation Hall.

Members of The University of Alberta String Quartet (LEFT) somehow manage to squeeze daily rehearsals into their busy schedules. For two-and-a-half hours each weekday they start, stop and try again as they perfect the pieces they will perform at upcoming concerts. Quartet members are (FROM LEFT): TOM ROLSTON and LAWRENCE FISHER, violin; CLAUDE KENNESON, cello; and MICHAEL BOWIE, viola.

THIS WEEK AND NEXT

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred. Compiled by NORMA GUTTERIDGE, 432-4991.

16 NOVEMBER, THURSDAY

Canadian History Lecture

3 p.m. "Lord Monck: Liberal Imperialist" by WILLIAM L. MORTON, Professor of History at Trent University. Henry Marshall Tory Building, Room T2-58.

Alberta Geographical Society

8 p.m. "Edmonton: annexation or stagnation?" A panel discussion will be held on whether the traditional patterns and problems of urban growth are to be repeated in Edmonton, or whether urban growth can be stopped or, at least, controlled. Henry Marshall Tory Building, Room 1-103. Annual membership \$3 (includes a copy of *The Albertan Geographer*), or 75 cents per meeting.

17 NOVEMBER, FRIDAY

Library Seminar on Research Resources

12 noon. "A survey of research collections in the University Archives" by J. PARKER, University Archivist. Cameron Library, penthouse.

Faculty Club

Downstairs. TGIF — Chinese smorgasbord. Fish, fowl, and meat accompanied by appropriate vegetables. \$3.
Upstairs. Lobster. \$8. Regular dinner menu.

Student Cinema

6:30 and 9 p.m. *Mon Oncle Antoine*. Story of adolescence amidst the comedy and drama of life in a mining town. Students' Union Theatre. Admission: students 50 cents in advance, general public \$1 at the door.

MEETA Television Series on English Literature
7:30 p.m. "Hogarth and the novel". JULIET MCMASTER, Associate Professor of English, draws fascinating parallels between the artist's illustrations and the incidents and characters in the novels. Channel 11.

Edmonton Opera Association

8 p.m. *And 20 and 23 November*. Donizetti's *Lucrezia Borgia* with JOAN SUTHERLAND. Directed by IRVING GUTTMAN, conducted by RICHARD BONYNGE. Settings and costumes designed by JOSE VARONA. Jubilee Auditorium. Tickets from the Bay Box Office, 422-7200.

Hockey

8:30 p.m. *And 18 November*. The Golden Bears vs. the University of Victoria. Varsity Arena.

18 NOVEMBER, SATURDAY

Western College Bowl

12:30 p.m. Golden Bears vs. winner of Quebec conference. Varsity Stadium.

Faculty Club

Downstairs. Casual dining in the Saskatchewan Room. Buffet — roast turkey. \$4.
Upstairs. Lobster night. \$8. Also regular dinner menu. Dinner 6 to 10 p.m., dancing 9 p.m. until midnight.

19 NOVEMBER, SUNDAY

Opera Film Festival

1:30 p.m. *Der Rosenkavalier* by Strauss. Music by the Vienna Philharmonic Orchestra. Color. The Klondike Cinema, 10337 82 Avenue. Admission \$2, students with ID cards \$1.50.

National Film Theatre

7 p.m. The films of Louis Bunuel—*Simon Del Desierto/Simon of the Desert* (Mexico 1965) with Silvia Pinal and Claudio Brook. Spanish with English sub-titles. *Las Hurdes/Terre Sans Pain* (France 1932). French dialogue. *Ensayo De Un Crimen/La Vie Criminelle d'Archibaldo de la Cruz* (Mexico 1955). French dialogue. Edmonton Art Gallery, NFT members \$1, members only. Memberships \$2 available at the door.

Student Cinema

6:30 and 9 p.m. *Anne of the Thousand Days*. Richard Burton and Genevieve Bujold star in this lavishly-produced epic concerning England's most stormy royal marriage. Students' Union Theatre. Admission: students 50 cents in advance, general public \$1 at the door.

Lecture

8 p.m. "Industrial democracy from a Christian point of view," by ALEXANDER MATEJKO, Associate Professor of Sociology. Newman Centre, St. Joseph's College. Admission free.

20 NOVEMBER, MONDAY

MEETA Special Television Presentation

8 p.m. *China—End to Isolation* takes a look at Chairman Mao's socialist China. Channel 11.

Edmonton Film Society

8 p.m. *The Iconostasis* (Bulgaria 1969). Directed by Todor Dinov. International Series. Students' Union Theatre.

21 NOVEMBER, TUESDAY

Continuing Medical Education Course

7:30 p.m. "Newborn care" by E. E. MC COY, Professor and Chairman of Paediatrics. Clinical Sciences Building, Room 2-115.

World Adventure Tour Series

6:10 and 8:50 p.m. *Mediterranean to the Baltic*, Capt. Irving Johnson pilots the famous sailing vessel the *Brigantine Yankee*. Jubilee Auditorium. Tickets from the Celebrity Box Office, The Bay.

22 NOVEMBER, WEDNESDAY

Faculty Club

"Fall Gourmet." French menu and wines, \$15 per person.

Master Class in Voice

1 p.m. Class to be conducted by LOUIS QUILICO, sponsored by the Department of Music. Open to the public. Admission free. (See "Notices" page 2 for further details.)

Edmonton Film Society

7 p.m. *Ugetsu Monogatari* (Tales of the pale and silvery moon after the rain) (1953), directed by Kenji Mizoguchi. Japanese Series. Henry Marshall Tory Building, TL-11.

Lecture

12 noon, "A. Solzhanitsyn and the modern novel" by NILS A. NILSSON, Professor of Slavic Languages and Comparative Literature at the University of Stockholm, Sweden and currently Visiting Professor at Columbia University. Sponsored by the Departments of Slavic Languages and Comparative Literature. Henry Marshall Tory Building, Room TL-129.

23 NOVEMBER, THURSDAY

Labor Relations Colloquia Series

12 noon. "The sociotechnical principles of industrial democracy," by ALEXANDER MATEJKO, Associate Professor of Sociology. Henry Marshall Tory Building. Room 515. All interested persons welcome.

Library Seminar on Research Resources

12 noon. *And 24 November, Friday*. "Human Relations Area Files; a world resource for ethnographic and social data," by MISS M. SALMOND, Micromaterials Librarian. Cameron Library, penthouse.

24 NOVEMBER, FRIDAY

Student Cinema

7 p.m. *Abbott and Costello Festival*. Students' Union Theatre. Admission: all tickets \$1.

MEETA Series on English Literature

7:30 p.m. "Erotic Poetry." LEN CONNOLLY, Assistant Professor of English, takes a look at the continuing argument as to what should be considered obscene or pornographic and what can be termed erotic in a legitimate form of artistic expression. Channel 11.

Faculty Club

Downstairs. TGIF—Neptune's Table. Seafood buffet. \$3.50.

Hockey

8:30 p.m. *And 25 November, Saturday*. The University of Calgary vs. The Golden Bears, Varsity Arena.

EXHIBITIONS AND PLAYS

University Art Gallery and Museum

Until 30 November. "Andre Kertesz: Photographs".

Walterdale Theatre

Until 25 November. *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* by PAUL ZINDEL, directed by KEN GRAHAM. Tickets from Celebrity Box Office, 3rd floor, The Bay, telephone 422-4801.

Theatre Francais d'Edmonton

8:30 p.m. *21, 24, 25, 28 November and 1, 2 December*. *La Cantatrice Chauve*, by Ionesco and *Le Chemin de Lacroix*, (French-Canadian play) by Jean Barbeau. Collège Saint-Jean Auditorium, 8406 91 Street. Admission: adults \$2, students \$1.50. Tickets available at the door.

PERSONAL NOTICES

Notices must be received by 9 a.m. the Friday prior to publication. Rate is seven cents per word for the first insertion and five cents per word for subsequent insertions ordered with the first. Minimum charge is \$1. To avoid billing, notices MUST BE PAID IN ADVANCE. For assistance or order blanks, telephone Rita Swift, 432-4991.

Accommodation available

FOR RENT—Two-bedroom house with basement suite. Garage. December 1. 86 Avenue and 108 Street. 435-7870.

FOR RENT—Four-bedroom house, Lynnwood, fully furnished, 1½ bathrooms. Available December 1 for six months. \$250/month. Telephone 432-5690, 489-0312 evenings.

FOR RENT—Belgravia, near campus, three-bedroom semi-bungalow, stove, drapes, carpet throughout. January 1. \$225/month. 436-3826.

FOR SALE—By owner (116 Street - 77 Avenue), three-bedroom split level with rumpus room, garage, \$30,000. Evenings 436-4087.

FOR SALE—By owner, three-bedroom bungalow, 10 years old, 1,200 sq. ft., completely redecorated, convenient to University, with basement revenue potential. Mortgage \$18,000 at 8¾%. 6904 107 Street. 439-6717.

FOR SALE—By owner, this older 2½ storey house has charm and character and only 10 minutes from campus. Modernized and renovated, five-bedrooms, fireplace. \$20,000 mortgage. 439-6717.

FOR RENT—Two-bedroom furnished house, walking distance to campus. Childless couple. \$150/month, plus utilities. 436-1760.

FOR RENT—Belgravia, near campus, spacious four-bedroom bungalow. 18 December to 15 August. 436-0727.

Automobiles and accessories

FOR SALE—1972 Toyota Corolla 1600, automatic, block heater and radio, \$2,100, like new. 466-4190.

FOR SALE—Studded snow tires with rims; 8:55x14. Fits Chrysler Newport. Excellent, \$40. 434-5910.

FOR SALE—1972 Ford Country Squire station wagon, power steering, power brakes, all vinyl interior, roof rack, 400 cu. in. engine, many options, excellent condition. 10,000 miles, \$5,200. Phone Lindsay. 474-6986.

Goods and services

FOR SALE—Purebred Persian kittens, shaded-silver. 433-4510.

FOR SALE—Pool table; 8 x 4 ft. \$50. Phone 436-2917. CHRISTMAS IS COMING!—Shop at the friendly and oldest market: "The Edmonton Flea Market." Open each weekend (Saturday 10-6; Sunday 1-6), corner Jasper and 109 Street. Crafts, gift items, furniture, antiques for sale. Phone 452-7660 to rent a stall.

GRAND OPENING—Economy Mill-End Fabrics Ltd., 12108 90 Street, Phone 479-1177. Featuring skirt length pieces of stretch polyester at \$1.25 each piece. Also velvet and cut velvet upholstery, \$7 yard. YOU WILL LOVE Parkview flea market, 9135 146 Street.

Enjoy visiting, discovering Christmas ideas, quality antiques, fun, collectables, spicy baking, smiles. See you Sunday, November 19, 12-5 p.m. POTTERY, BATIKS—For Christmas sale. Mugs, pitchers, candle holders, lamps, ash trays, vases, pillows, wall hangings, etc. November 25 (Saturday) 9:30 a.m. to 5:30 p.m. November 26 (Sunday) 1 p.m. to 7 p.m. 5415 114B Street (Lendrum, near Southgate Shopping Centre). 434-1836.

TRANSLATIONS—Any material from German into English and vice-versa. Phone 432-8326.

POSITIONS VACANT

NON-ACADEMIC STAFF

Applicants are sought for the following positions. The Personnel Office (Room 121, Administration Building) will provide further details to interested persons, who are asked not to approach the departments directly.

Clerk Typist I (\$302-\$385)—Comptroller's Office
Clerk Typist II (\$331-\$423)—Faculty of Arts
Bacteriology Technologist I (\$513-\$759)—Provincial Laboratory

Biochemical Technician (2) (\$489-\$624)—Surgical Medical Research Institute

Biology Technologist I (\$566-\$722)—Genetics
Biochemical Technician (\$489-\$624)—Pathology
Audio and Video Technician I (\$513-\$655)—Industrial and Vocational Education
Technician (open)—Microbiology
Research Assistant (open)—Microbiology
Draftsman III (\$566-\$722)—Campus Development
Technician I (\$489-\$624)—Food Science
Vacuum Pump Maintenance Technician (\$513-\$655)—Chemistry

Graphics Technician I (open)—Technical Services